

I HATE
MYSELF
BECAUSE

This document is part of the booking contract and should always be carefully verified. By signing the contract, the event organizer (promoter/venue etc.) agrees to provide everything listed in this document. If you have any questions concerning this document, do not hesitate to contact our tour manager Lisa.

I. CONTACT

Tour Management & DoS-Contact:

Lisa Tschurtschenthaler

lisathaler.tm@gmail.com

II. TRAVELPARTY/CREW

Band - 3 Pax

Tour Management - 1 Pax

Photo/Video (*optional*) - 1 Pax

We will let you know if the size of the travel party changes.

III. GENERAL INFORMATION

PARKING:

We need one safe parking space at the venue for ONE SPRINTER during our whole stay at the venue until.

STAFF REQUIREMENTS DOS:

The following staff should be present at the venue from the production's arrival until departure:

- One (1) fully authorized representative of the local promoter and/or the promoter themselves with the ability to make decisions on all possible levels.
- One (1) sound technician who knows the local PA and mixing desk well and will operate the sound and monitor mix during soundcheck and show.
- One (1) light technician who knows the local lighting system and lighting desk well and will take care of the light show during the show.

PHOTOGRAPHY:

Amateur photography will be allowed during the show. Professional and/or press photography is only allowed with photo-accreditation (first three songs from pit, no flash). No recording (audio/video), filming or broadcasting of the performance will be allowed without written approval by the tour manager.

MERCHANDISING:

Artist has the sole right to sell their own merchandise before, during and after the show. 100% of the income from merch-sales belongs to the artist.

Promoter provides an adequate place with a table (at least 1m x 1m), enough light and power at no cost to the artist.

GUEST LIST:

Tour manager will submit guest list latest 5pm on the day of show.

SECURITY:

Promoter agrees to provide adequate number of reliable and reputable security personnel in order to guarantee proper security at all times, to ensure the safety of the band and crew and all equipment, vehicles and personal belongings before, during and after the performance at no cost to the artist.

Any loss and/or damage to the artist property shall be the sole responsibility of the Promoter.

Promoter agrees that the front stage area should be staffed by trained experienced personnel, who will ensure that no persons in the audience can gain access to the stage or in any other way hinder artist's performance.

IV. TECHNICAL INFORMATION

**Please contact us immediately, if something is not possible.
Stage, PA, lights, etc. must be ready prior to specified load-in time.**

Please send us the following information:
technical specs (stage, sound & light) & list of available backline

We usually travel without technicians. We need:

- One (1) competent sound engineer during setup, soundcheck, and to run sound during the event. This requirement is non-negotiable.
- One (1) competent lightning engineer who can take care of the light show. If there is no LD available, please send our tour manager: current patch plan, stage & light plot, manuals for off-brand fixtures, info about your desk.

TIME: We need at least 30 mins for set up and 60 mins for soundcheck, we need 15 mins for changeover and usually play for 60 mins.

PA-SYSTEM & MIXER: Please provide a high quality sound system (speakers, subs) appropriate to the size of the venue. PA must be from one of the following brands: L'Acoustic, Meyer Sound, Adamson, Nexo. Please provide stage boxes and a good mixer (Midas PRO, or equivalent) with at least 12 inputs.

MONITORING: All three musicians play with wired IEM (Behringer P1 & P2), they need 6 XLR-cables. Please have 1 stage monitor ready as a back-up and let us know, if wireless IEMs are available at your venue.

POWER: Please provide separately 4x 220V sockets, 4x 220V sockets, 3x 220V sockets

LIGHT: Please provide a decent lightning setup incl. moving lights, strobe and haze.

V. EQUIPMENT/BACKLINE

Please contact us immediately, if any of the requested backline isn't available.

WE NEED:

- enough high quality microphone stands (*see input list*)
- enough XLR-cables and microphones (*see input list*)
- 2 guitar stands

WE BRING:

2 guitars, jack cables, guitar pedals, 1 guitar amp, full drumset with breakables and hardware.

Whenever possible (or if agreed in the contract), please provide the following:

- 1 guitar amp (i.e. Fender Twin Reverb, Marshal JTM45, Fender Blues Junior)
- 1 bass amp (i.e. Ampeg Rocket Bass 210, Markbass 151 Pure Bass Combo)

If agreed in the contract, please also provide the following drums:

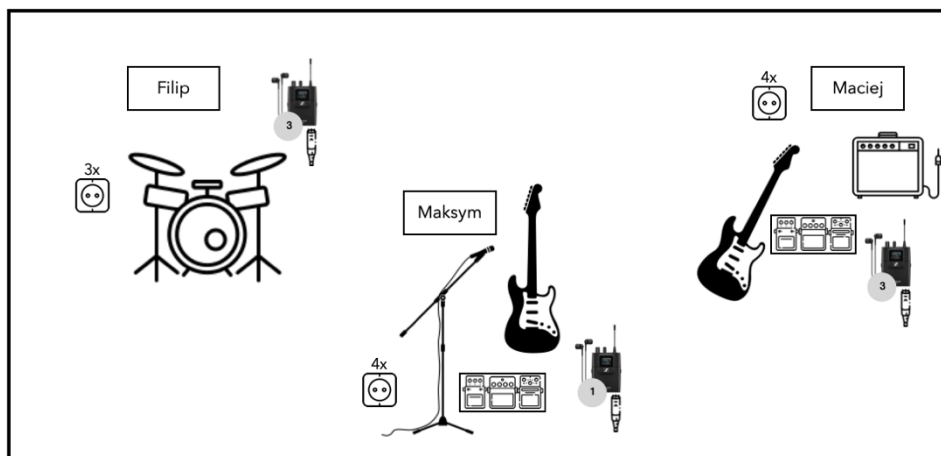
- drum set: Tama Starclassic walnut/birch 12x9 or 12x8, 16x14, 22x16
- snare drum: 14" Tama SLP or Starphonic (material: brass or steel)
- cymbals: 2x crash 18" & 19", Ride 21", HH 15" - preferably Zildjian K series
- kick drum pedal & HH stand: Tama speedcobra
- solid hardware for the whole drum set, cymbal stands, snare drum stand
- drum throne & drum rug

VI. INPUT LIST

Required: microphones for every channel (except no 7), cables for every channel, DI-boxes (if needed).

Ch	Instrument	Mic
1	Kick	BETA 52A (or equiv)
2	Snare	SM57 (or equiv)
3	Tom 1	SM57 (or equiv)
4	Tom 2	SM57 (or equiv)
5	Overhead 1	Pencil condenser
6	Overhead 2	Pencil condenser
7	(Bass) Guitar	Direct out
8	Guitar	SM57 (or equiv)
9	Vocals	BETA 57A (can be provided by the artist)
10	Snare Bottom (optional)	

VII. STAGE PLOT



VIII. HOSPITALITY

The Promoter will provide catering and drinks upon the arrival of the band and crew and one warm meal (dinner) for every member of the travel party. Alternatively, also a buyout of 25,00 EUR / 85,00 PLN per person is possible.

ALLERGIES & EATING HABITS:

- 2 Pax: lactose intolerant (cheese is okay)
- please provide healthy food & vegetarian options

Here's what we like:

CATERING/SNACKS:

- fruits (bananas, grapes, apples, strawberries, etc.) and veggie sticks (cucumber, carrots, etc.)
- bread, crackers, cheese, hummus, etc.
- some healthy snacks, granola bars, chocolate, etc.

DRINKS:

- enough still and sparkling water (0,5l bottles - for backstage and stage)
- a few bottles of beer (with and without alcohol)
- coffee, lactose free milk, oat milk, tea
- a few bottles of: coca cola, club mate, lemonade/sodas, etc.
- juices (orange, multivitamin, etc.)

Please also provide 5x towels (black, approximately 50x100cm).

If part of the deal:

HOTEL

Please book 4-5x single rooms in a nice, clean hotel (at least 3 ***), breakfast included. Every room should have their own bathroom - shared bathroom and/or dorm room are not accepted!

Hotel should be close to the venue and have a safe parking space for one sprinter.

Thank you for your efforts, we're looking forward to the show!