

The text "I HATE MYSELF BECAUSE" is written in a hand-drawn, sketchy font. Each letter is composed of multiple overlapping, slightly irregular lines, giving it a rough, artistic appearance. The letters are black on a white background.

This document is part of the booking contract and should always be carefully verified. By signing the contract, the event organizer (promoter/venue etc.) agrees to provide everything listed in this document. If you have any questions concerning this document, do not hesitate to contact us.

CONTACT

ihmbmanagement@gmail.com

TECHNICAL INFORMATION

**Please contact us immediately, if something is not possible.
Stage, PA, lights, etc. must be ready prior to specified load-in time.**

We usually travel without technicians. We need:

- One (1) competent sound engineer during setup, soundcheck, and to run sound during the event. This requirement is non-negotiable.
- One (1) competent lightning engineer who can take care of the light show. If there is no LD available, please send our tour manager: current patch plan, stage & light plot, manuals for off-brand fixtures, info about your desk.

LINE-UP: 3 musicians

- Drums
- Guitar / Bass / Lead Vocal
- Guitar / Backing Vocal

TIME: We need at least 30 mins for set up and 60 mins for soundcheck, we need 15 mins for changeover.

PA-SYSTEM & MIXER: Please provide a high quality sound system (speakers, subs) appropriate to the size of the venue. PA must be from one of the following brands:

L'Acoustic, Meyer Sound, Adamson, Nexo. Please provide stage boxes and a good mixer (Midas PRO, or equivalent) with at least 14 inputs.

MONITORING: All three musicians use IEMs. Wired IEMs (Behringer P1 / P2) are used when wireless IEMs are not available.

6 XLR sends for wired IEMs are required.

At least 1 wireless IEM system is required (3 preferred).

1 active stage monitor (wedge) for Lead Vocal is required.

POWER: Please provide separately 4x 220V sockets, 4x 220V sockets, 3x 220V sockets

LIGHT: Please provide a decent lightning setup incl. moving lights, strobe and haze.

EQUIPMENT/BACKLINE

Please contact us immediately, if any of the requested backline isn't available.

WE NEED:

- enough high quality microphone stands (*see input list*)
- enough XLR-cables and microphones (*see input list*)
- 2 guitar stands

Please **provide** the drum kit listed below **unless** the artist has informed in advance that they are bringing their own drums:

- drum set: Tama Starclassic walnut/birch 12x9 or 12x8, 16x14, 22x16
- snare drum: 14" Tama SLP or Starphonic (material: brass or steel) – cymbals: 2x crash 18" & 19", Ride 21", HH 15" – preferably Zildjian K series
- kick drum pedal & HH stand: Tama speedcobra
- solid hardware for the whole drum set, cymbal stands, snare drum stand – drum throne & drum rug

Please **provide** the guitar amp listed below (or equiv) **unless** the artist has informed in advance that they are bringing their own:

- 1 guitar amp (i.e. Fender Twin Reverb, Marshal JTM45, Fender Blues Junior)

WE ALWAYS BRING:

2 guitars, pedals, 2 vocal microphones (if needed), SPD-SX.

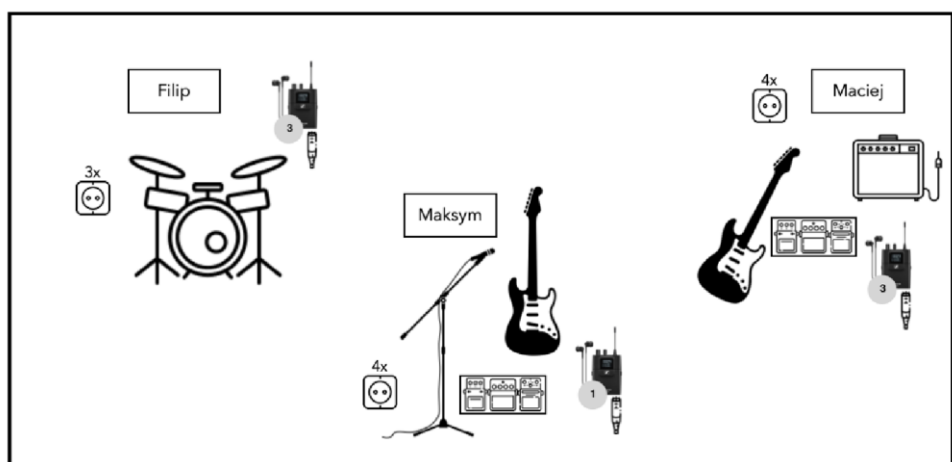
INPUT LIST

Required: microphones for every channel (except no 7,11,12,13), cables for every channel, DIboxes (if needed).

Ch	Instrument	Mic
1	Kick	BETA 52A (or equiv)
2	Snare	SM57 (or equiv)
3	Tom 1	SM57 (or equiv)
4	Tom 2	SM57 (or equiv)
5	Overhead 1	Pencil condenser
6	Overhead 2	Pencil condenser
7	(Bass) Guitar	Direct out
8	Guitar	SM57 (or equiv)
9	Lead Vocals (Gtr/ Bass)	BETA 57A (can be provided by the artist)
10	Backing Vocals (Guitar)	SM58 / Beta 58 (can be provided by the artist)

11	SPD-SX Main L	Di
12	SPD-SX Main R	Di
13	SPD-SX IEM	Di
14	Snare Bottom (opt.)	Sm57

STAGE PLOT



(Backing vocals are not shown on the stage plot)

Thank you for your efforts, we're looking forward to the show!